

DAVID EDWARD BYRD

PROFESSIONAL HISTORY

BORN: 1941 • Tennessee **Raised:** Miami Beach, FL • Miami Beach High School •

Class of 1959

EDUCATION: Boston Museum School • Boston, Mass. 1962 •

Carnegie Mellon University, Pittsburgh • BFA: 1964 / MFA: 1966.

WARNER BROS. CONSUMER PRODUCTS: 1991-2002 • Sr.Designer/Illustrator

I was the third artist hired in the newly created Consumer Products Department and was its only Illustrator for the 11 years I was there. I was promoted to Illustrator/Designer in 1997. Over time I created or helped create style guides, art and illustrations for all WB properties, including Looney Tunes, Anamaniacs, Pinky & the Brain, Tiny Tunes, Scooby Doo, Superman, Batgirl, Batman, the U.S. Stamp program as well as style guides for many WB Films, including Harry Potter, Wild Wild West, Space Jam, The Wizard of Oz, the Batman Films and The Quest for Camelot. My strengths are in Adobe Illustrator, Photoshop, & InDesign, as well as all traditional media: Graphite Pencil, PrismaColor Pencil, Acrylic Paint, Watercolor, Pastel, Brush Inking, Pen & Ink, Oil Color.

THEATER AND FILM POSTERS: Created many posters for Broadway, Off-Broadway, Regional Theater and Film, including: FOLLIES • GODSPELL • JESUS CHRIST, SUPERSTAR • THE MAGIC SHOW • SISTER MARY IGNATIUS • LITTLE SHOP OF HORRORS • STEEL MAGNOLIAS • THE COCKTAIL HOUR • DAY OF THE LOCUST • THE CHICAGO FILM FESTIVAL • THE METROPOLITAN OPERA • THE LINCOLN CENTER REPERTORY • DANCE THEATER OF HARLEM • MURRAY LOUIS

DANCE COMPANY • THE MARK TAPER FORUM • THE AHMANSON THEATER • THE DOOLITTLE THEATRE • THE BUFFALO ARENA STAGE • LONG BEACH CIVIC LIGHT OPERA • THE AMERICAN CINEMATHEQUE • THE HOLLYWOOD BOWL • CITY CENTER ENCORES NYC

ADVERTISING & EDITORIAL ART: Founded The YELLOW STUDIO, NYC 1970-80, a boutique design studio represented by Artists Associates, Inc. with a staff of three artists.

Agencies/Companies: J.Walter Thompson • BBD&O • Della Femina Assocs. • Blaine-Thompson • Serino, Coyne NYC • The Stigwood Organization • Phillip Morris • Nederlander Assocs. • Bloomingdales • Dayton's of Minneapolis • Clairol • Yardley Cosmetics • Mattel Toys • Franklin Mint • Teleflora • Clear Channel Entertainment.

Book Covers: Created over 50 for WARNER BOOKS • AVON BOOKS • HEARST PUBLICATIONS • DIAL-DELACORTE • SIGNET • BERKLEY BOOKS • EP DUTTON • BOULDER BOOKS • STRAIGHT ARROW BOOKS, • POCKET BOOKS, etc.

Album Covers: COLUMBIA • WARNER RECORDS • LONDON • DECCA • ABC-PARAMOUNT • VANGUARD • POLYGRAM • ARISTA, etc.

Editorial Illustrations: PLAYBOY • ESQUIRE • GENTLEMAN'S QUARTERLY • OUI • PENTHOUSE • STEREO REVIEW • PHILLIP MORRIS • 6 Cover Designs for TV GUIDE Magazine.

THE ROCK ERA: Exclusive poster artist for Bill Graham's FILLMORE EAST in NYC 1967-1971.

Posters include: The JIMI HENDRIX EXPERIENCE • The GRATEFUL DEAD • The JEFFERSON AIRPLANE • The WHO & their rock opera, TOMMY • IRON BUTTERFLY • RAVI SHANKAR • TOMMY at the Metropolitan Opera • the commemorative poster for the WOODSTOCK FESTIVAL • the 1969 ROLLING STONES TOUR • the FINAL

FILLMORE Poster • FILLMORE, The Movie.

AWARDS/PUBLICATIONS: GRAMMY Award for Album Design • Hollywood Reporter KEY Art Award • AIGA • Society of Illustrators NYC/LA • Art Directors Club NYC • Communication Arts • Print Magazine • GRAPHIS • Warsaw Poster Biennale • “The Broadway Poster” • “100 Years of Magic Posters” • “History of the Dance Poster” • “The Rock Poster” • “Stephen Sondheim” • “NY Times 30 Landmark Buildings & Bridges” (Illustrator) • “The Art of the Fillmore” • “100 Years of Broadway Posters” • “The American Poster Renaissance” • “The Art of Rock”

COLLECTIONS/EXHIBITIONS: Museum of Modern Art, NYC • Victoria & Albert, London • The Louvre, Paris • Walker Institute, Minneapolis • The Smithsonian Museum, Washington, D.C. • The Bicentennial Poster Show, The Corcoran Gallery/Smithsonian 1976 • The Art Institute of Chicago • The Museum of Rock & Roll, Cleveland, OH • The Bethel Woods Museum, Bethel, NY, Retrospective 2012 • The Brand Art Library Galleries, Retrospective, 2011 • The Ringling School of Art + Design, Retrospective, 2007 • The Jimi Hendrix Museum, Seattle, WA • Orange Coast Museum, 2013 • Vashon Island Gallery, Retrospective, 2010; & The Musée des Bellerives “Mucha, Manga & Mystery”, 2013. Forest Lawn Museum: “Revolutions 1” 2005 & “Revolutions 2” 2015: Original Art from the Rock Era.